りすまい
Risumai

白亜の中等部の
制服デザインが好きです。
ワンピもいいけどね！

カバーデザイン＝植目智宏＋池田 旅（arcoinc）

俺がお嬢様学校に「庶民サンプル」として拉致られた件 3

[漫画] りすまい
[原作] 七月隆文
[キャラクター原案] 閏月戈

REX COMICS

REX COMICS

俺がお嬢様学校に「庶民サンプル」として拉致られた件

[漫画] りすまい
[原作] 七月隆文
[キャラクター原案] 閏月戈

エロ
一迅社
REX 409

ISBN978-4-7580-6411-8
C9979 ¥571E
雑誌 50673-60
定価：本体571円＋税
一迅社

「ねぇ、私に庶民を教えなさいよ」
清華院女学校に庶民サンプルとして
拉致られた公人は
ぼっちなお嬢様、愛佳と庶民部を結成し
お嬢様学校でのモテモテ生活＆
庶民部活動はさらに加速！
ツンピュア愛佳の次なるぼっち脱出作戦、
白亜と過ごす何気ない休日など、盛りだくさん。

**大人気ハートフル
学園ラブコメディ第3巻!!**

REX COMICS 既刊好評発売中

閃乱カグラ -紅蓮の蛇- 全3巻 [原作／高木謙一郎 ストーリーマンセル 漫画／あおいまなぶ]
たぶん惑星① 栗岳高弘
東方儚月抄 ～Silent Sinner in Blue.～ 全3巻 [原作／ZUN 漫画／鈴木鈴]
東方茨歌仙 ～Wild and Horned Hermit.～ ①-③ [原作／ZUN 漫画／おずまおや]
白砂村 ①-⑨ 今井 神
モモタノハナ新装版 井ノ本リカ子
妊婦な日々。 ～漫画家 梅川和実の妊娠体験記～ 梅川和実
アイドルマスター relations 全2巻 [原作／バンダイナムコゲームス 漫画／上田静人]
アイドルマスター Splash Red 全3巻 [原作／バンダイナムコゲームス 漫画／坂野斑猫]
アイドルマスター Innocent Blue 全3巻 [原作／バンダイナムコゲームス 漫画／椰宮]
アイドルマスター Neue Green 全3巻 [原作／バンダイナムコゲームス 漫画／黒鷹浩介]
全力乙女 CUTEG
ファミリーコンプリート＋ かまぼこRED
辻堂さんの純愛ロード①-② [原作／みなとカーニバル 漫画／青紅茶房]
父がロリなもので 全2巻 シメサバ
バーナード嬢曰く。 施川ユウキ
阿部くんの七日間戦線 全2巻 鈴木マナツ
JC探偵でいてくてい部! 全3巻 鈴城 芹
かみあり ①-④ 染屋カイコ
とんぬらさん 全⑨巻 セレビィ量産型
かんなぎ ①-⑧ 武梨えり
かんばち ①-⑤ [原作／武梨えり 漫画／鈴城芹]
リンちゃんなう ver.0 [原案／sezu 漫画／羽村レロ 監修／ガルデ（アワタ内）]
政宗くんのリベンジ①-② [原作／竹岡葉月 漫画／TV]
おくさまが生徒会長! ①-④ 中田ゆみ
ぼくのキライな執事ッ! 全3巻 中山みゆき
いもうとらぶる① 猫村有香子
ティンクルセイバーNOVA ①-④ 藤枝 雅
ブラックスイープシスターズ 全3巻 [原作／藤咲あゆな 漫画／藤咲あゆな 協力／ガカン]
別に放り出した訳ぢゃないんだけど ～未知の遭難が始まる理由～ 藤沢とおる
僕が女装して弾いてみたらバレそうな件 全3巻 真西まり
学園天国パラドキシア ①-⑨ 美川べるの
がんばれ! 消えるな!! 色素薄子さん ①-⑪ 水月とーこ
宇宙ヨメ① 原 悠衣
ろんぐらいだぁす！① [原案・企画協力／LONGRIDERS 漫画／三宅大志]
『ろんぐらいだぁす！』ツーリングガイド 三宅大志、他
クリムゾングレイヴ 新装版 全4巻 三宅大志
ボクのことスキになって 水鳥なや
THE IDOLM@STER ① [原作：NBGI／PROJECT IM@S 脚本：高橋龍也 漫画：ぎな]
正しいエースの攻略法 松本ミトヒ。
少女妄想タブレット① ゆうきつむぎ
リトルバスターズ! 能美クドリャフカ 全4巻 [原作／Key 漫画／米田和佐]
Qgirl 六堂秀哉
俺がお嬢様学校に「庶民サンプル」として拉致られた件 ①-③ [脚／七月隆文 漫／りすまい キャラクター原案／閏月戈]

REX COMICS 13年10月26日発売予定

ろんぐらいだぁす！② 三宅大志
いもうとらぶる② 猫村有香子

Kimito Kagurazaka

Special shomin mobile devices

Mobile Device 01

mobile phone

REX COMICS

俺がお嬢様学校に「庶民サンプル」として拉致られた件 3

[原作] 七月隆文

[漫画] りすまい

[キャラクター原案] 闇月文

エロ二一迅社

REX 409

Kimito Kagurazaka

Special shomin mobile devices

Mobile Device 02

game machine

俺がお嬢様学校に「庶民サンプル」として拉致られた件

[原作] 七月隆文
[漫画] りすまい
[キャラクター原案] 閏月戈

3

×11話 ラブ＋カノジョ …… 003

×12話 じゃあそろそろ……
脱ごっか？ …… 035

×13話 今日は白亜と過ごす
何気ない休日 …… 073

×14話 友達だけ …… 107

×15話 大事件 …… 139

×16話 俺の人生、安っ!? …… 169

Contents

俺がお嬢様学校に「庶民サンプル」として拉致られた件

THAT WAS

WINTER WHEN I WAS TEN.

AS I WAS SUMMONED BY MY PARENTS,

WHEN I LEFT SCHOOL, ONLY ONCE,

A MEMORY FROM AIKA'S PAST...

I MET HIM.

HE ASKED ME TO GO "OUTSIDE" TOGETHER.

LOOKED LIKE HE WAS MY AGE,

OUT-SIDE THE ACADEMY,

THE REAL OUTSIDE.

AND RATHER HANDSOME.

SFX: WINDY

WANNA GO?

nod

THEN, LET'S GO.

PULL

SQUEEZE

ba-dump

THROUGH THE MIDNIGHT GARDEN,

I AM CARRIED BY A WIND FAIRY I READ OF IN A BOOK.

IT FEELS AS IF...

INTO THE OUTSIDE.

shiver

...

PLACES DIFFERENT FROM MY FAMILIAR ACADEMY,

WERE DREAM-LIKE,

? ?

AND HE WAS GENTLE.

SOMEHOW,

I SMILED TO TEARS,

AND WISHED EVERY DAY COULD HAVE BEEN

LIKE TODAY.

.....

I

REMEM-BERED IT.

.....

...THAT BOY WAS

現在です。神楽坂公人（庶民サンプル）

...AND THIS IS THE CURRENT KAGURAZAKA KIMITO IN HIS FIRST YEAR OF HIGH SCHOOL.

KIMITO...

むっこーん...

俺がお嬢様学校に「庶民サンプル」として拉致られた件

原作 七月隆文 漫画 りすまい キャラクター原案 閏月戈

CHAPTER 11 ✿ LOVE+GIRLFRIEND

SFX: MENACED

単行本2巻が5月27日発売決定!!

.....

.....

HMPH

SILENCE

H-HEY...

hmph!

WHOA, SHE'S TOO MUCH FOR ME!

MAY I ASK WHO YOU ARE?

EXCUSE ME,

I-IT'S BEEN A WHILE...

IT'S

YOU MUST'VE BEEN VERY BUSY.

STAYING AWAY FROM YOUR GIRLFRIEND FOR MORE THAN A MONTH.

WELL, NO...

SFX: THORNY

SFX: COLD

hmph!

I'M SORRY...

SFX: LOVE

I HELPED AIKA THE LONER FOUND THE COMMONER CLUB,

AND TAUGHT HER THE COMMONER CULTURE/ TO MAKE HER ONE OF THE MOST POPULAR GIRLS IN THE CLASS.

??

A LOT OF THINGS HAPPENED.

IT COULDN'T BE HELPED, THOUGH.

A MONTH PASSED BY, THROUGH MANY EVENTS.

AS A RESULT OF CLUB ACTIVITIES,

AFTER THIS AND THAT, WE NOW HAVE FIVE MEMBERS.

I CAN'T EXPLAIN THIS TO HER,

...BUT THAT'S HOW IT IS.

THE BOYFRIEND DIES OF MOE.

KYUN

...IT'S SUPPOSED TO BE THAT WAY,

SFX: GRIN

WONDER NG IF YOU'VE COME TO DISL KE ME.

I'VE BEEN ANX OUS AL. THIS T ME

YOU ID OT..

SFX. KYUN

BUT I WOULD'VE ENJOYED IT MORE IF THE SEIYUU HADN'T BEEN ERI.

MY CHILDHOOD FRIEND ERI IS WORKING AS AN IDOL SEIYUU

AND SHE'S QUITE POPULAR.

BECAUSE

I CAN'T GET USED TO THIS, NO MATTER WHAT.

SHIVER

clacle

PROMISE ME YOU WON'T LEAVE ME ALONE EVER AGAIN. WILL YOU?

LOW

cough

KICK

WHEN SHE'S PISSED OFF,

'CAUSE I JAB AT YOUR FOOT (LOL).

Carbonara flavor's super yummy!

crunch

crunch

THE REAL ERI I KNOW IS AS FOLLOWS:

THIS IS CALLED FOOT JOB

AND PLEASE VOTE ME FOR THIS YEAR'S VOICE ACTRESS AWARD.

I'M SO GLAD~ YOU'LL KEEP BUYING DLC AND FRANCHISE GOODS, RIGHT?

KA-SHOOM

AS I SAID

I'M SO GLAD~ TAKE GOOD CARE OF ME,

IF ERI HERSELF SAID THESE LINES, IT WOULD ABSOLUTELY BE:

I WENT ON A LIGHT DATE WITH MARIKA, AND MADE THE BARE MINIMUM OF CONTACT TO AVOID KISSING.

GOOD,

WE'RE GETTING ON WELL ENOUGH.

AND TOLD HER MY IMPRESSIONS OF THEM DAY AFTER DAY.

I'm not asking, this's my order

pile

THEN, I WAS HANDED GAMES AND BLUE-RAYS OF HER WORKS,

IT WAS FUN TODAY. THANK YOU.

click

click

7°
IL
IL
IL

IT'S A CALL FROM MARIKA.

...HAA.

I GOT HOME.
I HAD FUN TODAY AGAIN.

WHAT A PAIN...

SFX: RING

RECEIVED CALLS

MISSED ERI 20 17:25

MISSED ERI 20 12:42

MISSED ERI 20 7:15

MISSED ERI 19 20:10

MISSED

RECEIVED MESSAGE

frm ERI

Sub

WHERE YOU AT?
HEY!?

COME TO THINK OF IT,

IF I

SFX: FLIP

RECEIVED MESSAGE

frm ERI

Sub

It's praise-worthy

I'M AMAZED AT HOW COLORFULLY SHE CAN EXPRESS HER RAGE.

YOU THINK OF ME?

WHAT DO...

UM, YOU KNOW...

I HAVE SOMETH NG TO ASK

SHOULD I SAY "I LOVE YOU" INTO THE MIC...?

down

VOICE INPUT

I WENT THROUGH THE TROUBLE OF GOING ON A DATE WITH HER SO I CAN'T LET IT GO TO WASTE.

I WANT TO TURN IT OFF BUT IF I QUIT THE GAME IN THE MIDDLE SHE'LL SCOLD ME AND I'LL GET A PENALTY

THE HELL WITH THIS MERCILESS GAME!

I-

(COULD YOU [illegible] MORE TIME?

HAA!?

SORRY, I COULDN'T HEAR YOU.

SUPER EMBARRASSING!

I'M HERE, KIMITO!

I LOVE YOU.

OPEN

...WHAT DID YOU SAY...?

freaked out

SO, IN OTHER WORDS,

SHE'S NOT REAL.

YEAH.

HER SIMPLE AND FUNDAMENTAL QUESTION GAVE ME TRUE HEARTACHE.

...A LOVER

...IN A GAME?

두근

...HEH,

SFX: DEFENSIVE

LET ME TO EXPLAIN YOU:

TENKUUBASHI AIKA IS NONE OTHER THAN A TSUN-PURE WHO CAN'T LIE.

YOU'RE ALREADY SLIPPING WHAT YOU'RE THINKING.

I WANT TO SAY YOU CREEPED ME OUT, BUT WHAT DO I DO?

I GUESS I SHOULD CHOOSE MY WORDS.

HEAVY

SHE'S MAKING THAT VOICE.

CHARACTERS SPEAK WHEN YOU PLAY A GAME, RIGHT?

AH, I SEE.

SO THERE'S SOMEONE doing that

IT'S CALLED A SEIYUU.

Heh~! isn't that a BIG deal?

SOMEONE I KNOW IS A SEIYUU IN THIS GAME.

SEI-YUU?

TELL YOU WHAT, I'M NOT PLAYING THIS GAME BECAUSE I WANTED TO.

Let me hear the voice!

AH, OKAY.

SFX: APPROACH

HEH?

NOW, TRY TALKING TO HER A LITTLE.

AH,

I'M SURE

THERE'S A "INTRODUCE MY GIRL-FRIEND TO A FRIEND OF MINE MODE" OR SOMETHING.

what should I do?

NICE TO MEET YOU. I AM MARIKA.

Talk to her.

WHAT!?

flustered

Y-

YES.

I MEAN,

I THINK SO.

YOU'RE H S FRIEND, RIGHT?

NICE TO MEET YOU,

I AM TENKUUBASHI AIKA.

nod...

N-

.....

ACTUALLY, I'M A LITTLE NERVOUS MYSELF.

SAME AS YOU, RIGHT?

GIGGLE DON'T GET TOO TENSE.

WOW, THE VOICE RECOGNITION SYSTEM IS AMAZING...

SFX: MELT

IF IT'S OKAY WITH YOU, WHY DON'T WE MAKE COOKIES TOGETHER NEXT TIME?

!

Y-YEAH!

I want to make 'em!

BAKING AND PLAYING THE PIANO.

Marika, what're your hobbies?

I see~

SHE'S BEEN CONQUERED...

... YOU KNOW THAT'S A GAME, DON'T YOU?

I'm looking forward to it~ Let's make them for sure!

HOW CAN I PUT THIS, THEY'RE TOSSING WORDS BACK AND FORTH STRANGELY WELL.

SHE MIGHT HAVE AN UNFORTUNATE AFFINITY FOR SYNCHRONIZING WELL WITH VIRTUAL REALITY.

HEY, KIMITO.

turn

YOU WANT TO QUIT?

WHAT?

CAN YOU BRING TEA FOR MARIKA?

...WHAT?

.....

THANKS.

DON'T THANK HER!!

SORRY, MARIKA. I'LL ASK KIMITO TO BRING TEA HERE NOW.

O-

Of course!!

LOOK,

WILL YOU BE MY FRIEND?

Until death do us part!!

THUMP

Yep, yep.

I think so.

IT FEELS AS IF WE'RE CERTAINLY GETTING ALONG WELL.

Ehehe...

...IT'S GETTING DANGEROUS.

うふふ

うふふ...

MARIKA, I LOVE YOU SO MUCH.

SFX: UFUFU

DON'T YOU DARE TOUCH MARIKA!

GEH!

Glare

SFX: SLAP

H-HEY,

WHY DON'T YOU STOP PLAYING IT ALREADY?

I SHOULDN'T HAVE LET A LONER AND IDIOT LIKE HER PLAY THIS GAME.

GRAB

DON'T STAY THERE,

COME OVER HERE, WILL YOU?

SFX: TAP

...HEY, MARIKA.

SFX: TAP

THE SO-CALLED GAME BRAIN*...!?

I-IS THIS

SFX: SPIN

AIKA.

I-

*A PSEUDO-SCIENTIFIC THEORY THAT A BRAIN CAN BECOME DEMENTED WHEN IT IS EXPOSED TO AN EXCESSIVE AMOUNT OF VISUAL IMAGES, INCLUDING GAMING.

WHAT..?

astonished

AH, AS EXPECTED, SHE REGAINED HER COOL.

I DECIDED TO EXPLOIT THIS OPPORTUNITY FOR ENTERTAINMENT.

ACTUALLY, MARIKA'S TRAPPED IN THAT GAME.

SFX: TA-DAH

AS I THOUGHT, MARIKA IS REAL!!

あ!!
あ!!
あ!!

SFX: WAAAAH!!

DO AS I TELL YOU NOW.

WHAT SHOULD I DO!?

CALM DOWN.

Y-YEAH!

THIS TSUN-PURE GIRL, WHO NOW ACTS MORE HOPELESS THAN EVER...

I MUST HELP HER ESCAPE!!

WHAT NOW!?

あ?
あ

SFX: AWA

UH-

UM-

awawa

THEN STRETCH YOUR LEFT HAND AND RIGHT LEG IN A DIAGONAL, AND YELL "OH-PAPPI"!

ONE!

SHWIPP

FIRST OF ALL, DO SQUATS 10 TIMES RIGHT ON THE SPOT.

TWO!

THREE!

FOUR!

SHWIPP

OH-PAPPI!

SFX: GLITTER

ONE MORE TIME, WITH EYES WIDE AND BULGING!

COME ON!

OH-PAPPI!!

SFX: IMPACT!!

チュッ

NEXT, GOT YOU"!

IT'S NOW COMPLETELY YOUR SIGNATURE MOVE, ISN'T IT?

SFX: SNAP

*SEE CHAPTER 4, PAGE 11

SFX: GOT YOU!!

KISS!?

IT'S THE KISS!

shiver

FRIEND ...?

shiver

shiver

F-

TO BREAK THE CURSE, A KISS IS NEEDED FROM MARIKA'S FRIEND WHO DEARLY LOVES HER.

...LET ME SEE.

WH-WHAT'S NEXT!?

DID YOU JUST SAY LET ME SEE?

I GOT IT!

THEN, KISS MARIKA WHO'S TRAPPED IN THAT LCD SCRE... NO, THAT JAIL AS MUCH AS YOU PLEASE, AND RELEASE HER!!

GOOD!

I'LL DO IT!

AH! BUT IF YOU WANT WANT IT TO COUNT, I DON'T, UM...

IT'S THE FIRST TIME FOR BOTH OF US, BUT IT DOESN'T COUNT BECAUSE IT'S BETWEEN GIRLS.

MIND IT EITHER!

SFX: CLOSE

SFX: CLOSE IN

...
MARIKA...

I'LL LET YOU OUT NOW.

WE'RE HERE AGAIN TODAY.

GOOD AFTERNOON, KIMITO-SAMA ♡

KIMITO.

SFX: OPEN

SFX: CHUUU

turn

...ARE YOU DOING ...?

...WHAT

I'VE SAVED MY FRIEND

SMILE

Ore ga Ojou-sama Gakkou ni "Shomin Sample" Toshite Rachirareta Ken

Raws: Michael Kiske
Translator: Ap
PR: ranix
Cleaner: Rayuaza
Redraws: Rayuaza
Typesetter: Rayuaza
QC: Ap, DKThias

Visit Us At:
lolibrigadescans.com

Loli Brigade Scans & Norway Scans

俺がお嬢様学校に「庶民サンプル」として拉致られた件 12

原作：七月隆文
漫画：りすまい
キャラクター原案：閏月戈

単行本②巻が発売決定!!
5月27日(月)発売
全国サイン会も実施!!
詳しくは111ページへ GO!!

Ah, it's great...

She is really turning to see me!

tilt

LET'S PLAY LOVE*GIRLFRIEND WITH ALL MEMBERS OF THE COMMONER CLUB!! !!

This is wonderful...

My.

My.

PUSH

NIBBLE

NIBBLE

SFX: SCARY AURA

SFX: WARM AND COZY

SLOWLY...

THAT HURTS!!

HIT

TURN

SHOCKED

A-ARE YOU ALL RIGHT, KIMITO -SAMA?

THAT REALLY HURT!!

I ONLY HIT YOU WITH THE TIP OF MY SHEATH.

RELAX.

hmph

AH, NO,

ARE YOU WOUNDED?

IT'S OKAY...

SFX: SQUISH

WHAT'S THE MATTER?

...H-HEY, ARISUGAWA -SAN...

!?

SFX: SQUISH

Y-YOU SEE...

はっ

!?

SFX: HAH!

SFX: BLUSH

N-NO PROBLEM.

I-I'M SORRY...

withdraw

KYAH!

I DIDN'T DO IT ON PURPOSE.

YOU PERVERT.

AHEM, *COUGH*

EH?

...WITH YOU, KIMITO -SAMA, I DON'T MIND...

C-COW!?

ARISUGAWA REIKO, YOU SHOULD DO SOMETHING ABOJT YOUR COW-LIKE BREASTS.

MOO-

S-SO...

tugg...

I think that is amazing.

YEAH.

YOUR FRIEND WAS THIS GAME'S VOICE ACTRESS?

KIMITO -SAMA, DID YOU SAY

ON THE OTHER HAND,

AIKA-SAMA ALMOST FORGOT THE LINE BETWEEN GAMES AND REALITY WHILE PLAYING IT,

I GATHER

W-WHAT!?

STAGE 3

AS EXPECTED OF ARISUGAWA -SAN,

SHE WON'T HOLD A GRUDGE AGAINST AIKA FOR WHAT SHE JUST SAID...

shine

shine

I UNDER-STAND IT WELL, AIKA -SAMA.

BASICALLY?

H-I BASICALLY REMEMBER THE DIFFERENCE!!

SHE DOES!!

Is that all you've got to say!?

What!?

THEY'RE ON BAD TERMS...

HOW COULD ANYONE EQUIPPED WITH A PATHETIC BRAIN LIKE A MONKEY

EXIST IN THIS WORLD?

SFX: GNASH

IT WASN'T REALLY AN ACTIVITY, BUT SHE'S ROLLING WITH IT.

THAT SURE IS A GIFT.

Why don't you choose this game as today's activity for the Commoner Club?

KIMITO-SAMA, I WANT TO LEARN MORE ABOUT THIS FRIEND OF YOURS ♡

Right!

sulk...

Don't choose it on your own...!

UNFORTUNATELY, THE OTHER MEMBERS HAVE VERY LITTLE WILLINGNESS TO PARTICIPATE.

stare

THEN, ARISUGAWA -SAN,

DO YOU WANT TO PLAY THE GAME FROM THE START?

YES, PLEASE TEACH ME.

BUT, ODDLY, I NAME HIM REIKO, AND GO OUT WITH A WOMAN.

IT IS BECAUSE THIS HERO IS A GENTLEMAN,

IT FEELS STRANGE.

Fufu

...

WHAT DOES?

YOU MEAN, MY NAME?

FIRST OF ALL, YOU PUSH THE START BUTTON, AND ENTER YOUR NAME.

YEAH.

reiko

THAT'S RIGHT!!

WELL, THIS IS JUST A GAME.

I WISH THERE WERE A "BOYFRIEND" EDITION FOR YOU, BUT...

SFX: RISE

SFX: TWINKLE

LOVE+ BOYFRIEND!

BOYFRIEND, BOYFRIEND!

SFX: CLENCH

WHAT DO YOU MEAN BY THAT?

I MEAN...

THAT! LET'S DO THAT!!

...HAA?

YOU'LL PLAY THE ROLE OF BOYFRIEND LIKE IN THE GAME.

AND WE'LL CONTROL IT!

SFX: SHOCKED

...HEY YOU, HOW CAN YOU COME UP WITH SUCH A BIZARRE PLAN?

YAY

What do we use as a stylus?

YAY

NO, NO.

Ah, good! That's perfect!

We'll make a game screen out of paper like this,

and you'll hold it.

GOOD!

EVEN IF YOU WANT TO PLAY IT, HOW CAN IT BE POSSIBLE?

ISN'T THAT SO, ARISU-GAWA-SA-

ARISU-GAWA-SAN!?

LET'S DO IT.

shine

* SFX WORDPLAY. 'KIRI' MEANS BOTH "SHINE" AND "SERIOUS FACE"

YOU DON'T WANT IT, DO YOU? ME PLAYING YOUR BOY-FRIEND.

WHAT?

HEY, KAREN.

I HAVE A BAD FEELING ABOUT THIS.

YOU ALREADY STARTED TALKING ABOUT HOW TO MAKE IT!?

AND A WOODEN FRAME AS WELL.

AIKA-SAMA, WILL WE NEED TO PREPARE PAPER?

R-RIGHT? THEN-

HM, WELL, LET'S NOT TALK ABOUT IT.

I'D HATE IT.

I'D GET GOOSE BUMPS AND MY BODY WOULD REJECT IT OUTRIGHT. I'D RATHER EAT CRICKETS BOILED IN SOY SAUCE...

YOU HATE MY GUTS, DON'T YOU!?

HOWEVER, IF YOU HATE IT TO THAT EXTENT, I WILL SUPPORT IT.

SFX: IMPACT

H-HAKUA, AT LEAST YOU'LL BE ON MY SIDE, RIGHT?

D-DON'T DECIDE IT ON YOUR OWN! I DIDN'T SAY I WAS GONNA...

W-WAIT!

SFX: FLUSTERED

I CAN COUNT IT AS YES, CAN'T I?

UM...

For example, like this-

Then, how about let's do this way?

SPEAKING OF KIMITO, HE ALWAYS TRIES TO PEEP UP MY SKIRT.

ASK ABOUT WHAT HER BOYFRIEND USUALLY DOES.

HE'S EVEN TRYING TO TAKE A PICTURE, YOU KNOW?

TO STOP, BUT HE DOESN'T GIVE UP.

BECAUSE EVERY MALE DOES THAT.

...I'LL BET THEY'LL ACCEPT IT

BE ABLE TO ACCEPT THIS?

BUT, WILL THE LADIES AT SEIKAIN

SFX: FRUSTRATED

IS THIS A TOUCH PEN?

I SEE.

...HUH? HAKUA, AT LEAST YOU'LL BE ON MY SIDE, RIGHT?

Oh my!

You put quite an effort in by solidifying polymer with a laser.

I MADE IT AT THE SCIENCE LAB.

NICE, HAKUA!

thumbs up

WHAT'RE YOU DOING!?

OOOOO-OUCH!?

IS THIS HOW I USE IT?

WHAT DO YOU MEAN WHAT? IT MUST BE COMMUNICATION WITH THE BOYFRIEND.

SFX: SPEAR

I DON'T HAVE SUCH A FETISH!

I CANNOT SEE A HEART MARK SHOWING.

SFX: POKE

I WILL HOLD YOUR HAND.

LOOK, I WILL TOUCH YOUR SHOULDER TOO.

OOOO-OUCH!?

SFX: POKE

WHY YOU~

LET'S BREAK UP.

AH~ I FEEL RE-FRESHED.

giggle

Next is my turn.

ARE YOU OKAY, KIMITO -SAMA?

SORT OF. THANK YOU, ARISU-GAWA -SAN.

LET ME SEE... YOU ARE THE LOVER, ARE YOU NOT?

YEAH.

MY LOVER?

YEP.

AHEM!

OH?

WHILE I DO NOT DESERVE YOU IN MANY WAYS, I HUMBLY ASK YOU TO TAKE CARE OF ME FOR MANY YEARS TO COME...

THEN, LET'S GET STARTED.

ARISU-GAWA -SA...

SEEMS LIKE AIKA HATES EVERYTHING ARISUGAWA -SAN DOES.

EVERYBODY KNOWS.

THIS IS JUST A GAME. GOT IT!?

ドド

SFX: IMPACT

BY THE WAY, WHY ARE YOU PERFORMING A MITSUYUBI* TO ME!?

*A FORM OF SALUTATION, OFTEN USED BY A WIFE TO HER HUSBAND.

... IN THIS GAME YOU SHOULD CHANGE THE WAY YOU ADDRESS ME, AS YOU WOULD YOUR GIRLFRIEND.

SO WHAT DO YOU WANT, ARISU-GAWA-SAN?

IT IS JUST "REIKO."

HUH?

SFX: SERIOUS

Please call me Reiko.

...YES.

.....♡♡

R-REIKO.

THEN, WHERE DO YOU WANT TO GO?

WHERE DO YOU PROPOSE?

Let's go on a date ♡♡

YEAH.

Then, Kimito -sama.

Look,

UM...

IT'S 15 METERS LONG ON EVERY SIDE;

15 SQUARE METER...

nod.

The park.

That's splendid.

LIKE A PARK.

IT'S OUR FIRST DATE, SO IT'D BETTER BE SOMEWHERE NEARBY.

I WISH TO VISIT A PARK THAT YOU'VE ACTUALLY BEEN TO.

PLEASE DESCRIBE IT IN DETAIL.

AND THERE'S A BENCH TOO.

IT HAS SWINGS AND A SLIDE.

IT'S SURROUNDED BY A BLACK FENCE AS HIGH AS OUR HEIGHT,

COVERED WITH PEBBLES.

THEN, LET'S SIT THERE.

YUP.

IT'S SERENE.

whoosh...

OOF.

SURE.

FUFU...

K-KIMITO -SAMA.

AH, YEAH.

WHAT?

IT IS JUST...

THE TWO OF US.

TURN

KIMITO -SAMA,

I...

HAVE ALWAYS...

OH, EXCUSE ME.

SIT

SFX:BUMP

WHAT'S WRONG WITH YOUR BRAIN!?

HAH! WHAT DID YOU MEAN BY SAYING "IT'S JUST THE TWO OF US♡" WHEN I'M HERE?!

Blush

AIKA -SAMA!

THERE HAPPENS TO BE A BENCH HERE, HOW CONVENIENT.

WHAT ARE YOU DOING HERE!?

Ah~

STOP, STOP, BOTH OF YOU

I'M TOP IN JAPANESE, AND SEX AND PHYSICAL ED*!

THERE IS NO REASON TO HEAR THAT FROM YOU, THE VERY BOTTOM IN TEST RANKING!

*IN JAPAN, P.E. COURSE ALSO CONTAINS SEX EDUCATION.

ｄｄｄ

YOU, DO AN IMAGE CHANGE!

HAH?

ｄｄｄ

THEN, NEXT IS MY TURN!

STOP FIGHTING, PLEASE!

My turn wasn't over yet.

SFX: TURN

THEN, CROSSDRESS.

YOU CAN CHANGE YOUR HAIR AND CLOTHES ACCORDING TO MY PREFERENCES, RIGHT!?

CERTAINLY, THERE'S SUCH A SYSTEM, BUT...

...I DON'T MIND.

SHOULD I PUT A GIRL'S UNIFORM ON YOU?

FUFUFU.

AND A WIG TOO.

S-STOP JOKING AROUND!

I'LL NEVER EVER DO IT...

HEY YOU!

I SAID, DRESS LIKE A WOMAN.

BUT I'LL DO MY BEST TO SUPPORT ANYTHING YOU HATE.

I DON'T WANT TO SEE YOU CROSS-DRESSING,

HEY YOU!?

WHY!?

DO IT.

HELP M-

R-REIKO!

SFX: GLEAM

DID YOU ALREADY HAVE EVERYTHING PREPARRR-RREEERED!?

GOOD JOB, KIRYU.

*A QUOTE FROM KYUBEI IN PUELLA MAGI MADOKA MAGICA

I'M SO LOST*.

...BUT YOU DO NOT GET THIS KIND OF CHANCE OFTEN, SO-

shy...

DO NOT MISUNDER-STAND, YOU KNOW, PLEASE.

K-KIMITO -SAMA!?

WHAT.

kimito

HOU-

HOW UNEXPECTED FOR YOU TO LOOK SO GREAT IN IT.

It suits you well, Kimito -sama.

...HEH-

STARE

DON'T LOOK AT ME WITH SUCH EYES!

THAT DOESN'T MAKE ME FEEL ANY BETTER.

My legs feels so bare

WHY DOES YOUR BRAIN GENERATE NOTHING BUT USELESS IDEAS?

LET'S TAKE PICTURES!

IT'S PHOTO TIME!

GOOD.

FLIP

ドゴ

SFX: IMPACT

SMILE.

gleam

ARE YOU A DEMON OR WHAT!?

AH, HEY. MOVE YOUR HANDS!

NO, DON'T TAKE A PICTURE!

click

click

MOVE THOSE DIRTY HANDS OF YOURS.

click

C'MON, PULL YOUR LEGS TOGETHER STRAIGHT, TWIST YOUR WAIST, AND...

FUFU

click

DAMN ...

Aha, then make a cute pose~☆

click

DAMN

PLEASE LET ME GO...

...HEY,

He appears to be on the verge of sobbing.

click

OH GOD... HOW DID I END UP LIKE THIS...?

click

.....

N-NO, NOT YET!

LOOK SADDER...

click

SHOW ME YOUR DISGUSTED LOOK!!

click

!!

SFX: IMPACT

Ba-dump--

IS IT GOOD NOW...?

HAU!?

SFX: THUD

...H-HEY...

IT'S NOT OVER YET. WE'RE ONLY BEGINNING.

...WH-WHAT ARE YOU TALKING ABOUT.

YES, THAT FACE! MAKE IT SADDER... A LITTLE MORE...

click

Blush

HAA!?

HOW ABOUT FLIPPING YOUR SKIRT?

...TH-THEN, NEXT IS...

.....

HEY, HAKUA. WE DON'T NEED THAT FRAME ANYMORE. CAN YOU PUT IT ASIDE?

pull..

DON'T PUT IT ASIDE!!

part

part

part

HELLO...

MISS REIKO?

D-

DO IT.

DO SOMETHING ABOUT THEM PLEASE!

R-

REIKO!

SFX: POINT

HOW POINT-LESS...

POINT-LESS...

click

Blush...

GOOD, GOOD.

G-

JUST LIKE THAT...

SFX: CLICK

click

Fufu...

click

Good

KIMITO -SAMA... PLEASE TURN THIS WAY...

hah

TREMBLE ANY MORE AND YOU'LL SKIN MY HEAD!

REIKO, YOU'RE SUDDENLY HOLDING AN EXPENSIVE-LOOKING SLR* CAMERA!?

hah

SFX: FLOW

*SINGLE LENS REFLECTION

THEN, NOW...

step...

LET'S GET YOU NAKED.

——— WHAT!

EVERY-ONE'S GONE CRAZY!

WAIT ...!?

Gyaaaaaaah!

PLEASE STOP STRUGGLING ♡

NOW... KIMITO -SAMA...

hah

hah...

D-DON'T GET ME WRONG!

I'LL ONLY SUPPORT EVERYTHING YOU HATE (THE REST OMITTED).

DON'T MOVE!

HOW COULD THAT HAPPEN ?!?!

Kimito

SFX: FLOOD

TAKE IT OFF!

TAKE IT OFF!

LEAN BACK AND LET IT HAPPEN, TRY FOCUSING ON THE CHANDELIER IN THE CEILING...

tug...

I-I'M SCARE-EEED AS HEEEE-ELLLL!

slip...

ガシッ

REIKO-SAN, WHAT'S WITH THIS STRENGTH?

I can't move an inch!

SFX: CLENCH

dash

H-

HELP ME!!

!

SFX: OPEN

THEY'RE ASSAULTING ME!

Haa

SFX: GRASP

slip

Haa...

I WAS BEING ASSAULTED BY PERVERTS!!

Haa

Haa

HUH?

...ARE YOU DONE TALKING?

BUT ACTUALLY I'M A BUT-TERFLY*...

REALIZING THAT,

AAH, I WAS ONLY DREAMING OF BEING HUMAN,

*REFERENCE TO "THE DREAM OF THE BUTTERFLY" IN TAOISM

I LOST MY CONSCIOUS-NESS.

THEN, BY INFINITE COMBO ATTACKS, I WAS DANCING FLUTER-RINGLY LIKE A BUTTERFLY IN THE SPRING.

SFX: KIMITO GETTING SMASHED

NEXT ISSUE HAS COLOR PAGES FOR THE CHAPTER TITLE PAGE, AND THE FRONT COVER ♡

CHAPTER 12 END

Ore ga Ojou-sama Gakkou ni "Shomin Sample" Toshite Rachirareta Ken

Raws: Michael Kiske
Translator: Ap
PR: ranix
Cleaner: Rayuaza
Redraws: Rayuaza
Typesetter: Rayuaza
QC: Ap, DKThias

Visit Us At:
lolibrigadescans.com

Loli Brigade Scans & Norway Scans

俺がお狐様学校に
庶民サンプルでした。

...MHM.

turn

She wants to sleep next to you until morning

A DANGEROUS BOOK UNDER KIMITO'S BED.

NOTE: IRORO MEANS 'IN MANY WAYS'

原作 七月隆文
漫画 りすまい
キャラクター原案 闇月戈

CHAPTER 13 | TODAY IS AN ORDINARY HOLIDAY I SPEND WITH HAKUA.

俺がお嬢様学校に「庶民サンプル」として拉致られた件

ミルクみたいな匂いがする……

ん〝ん〝ん〝!?

目を開けるこの状況、

…九条さんに知られたら

知られたら!!

絶対にヤバい!!!

表紙も自信作!!
単行本2巻が全国書店にて絶賛発売中!!

chirp

chirp

!?

Open

HAKUA...?

...BUT WHY ARE YOU STARK NAKED?

...DID YOU COME TO HANG OUT?

nod

mmm...

FIRST OF ALL, PUT SOME CLOTHES ON.

SFX: GROWL

ARE YOU HUNGRY?

nod

.....

PANTRY

ALL WE HAVE 15 POTATOES...

WHOA, NO KIDDING.

IMO MOCHI, WHAT'S THAT?

WHICH DO YOU LIKE BETWEEN PAPA ASADA, FRENCH FRIES, AND IMO MOCHI?

...HEY, HAKUA,

There are... some seasonings, though.

IT'S THE WEEKEND, SO THEY DIDN'T RESTOCK FOOD INGREDIENTS.

I'D LIKE THAT.

IT'S YUMMY.

YOU MAKE DOUGH WITH MASHED POTATO, AND FRY IT IN A PAN.

IT'S A CAKE MADE OF POTATO.

IT'S OKAY.

DIDN'T YOU ALREADY EAT A SCHEDULED MEAL?

YOU SURE YOU WANT TO EAT MY COOKING?

moved

ANYTHING THAT YOU MAKE IS FINE, KIMITO.

THEN, I'LL FIX YOU SOMETHING YUMMY.

OKAY!

stare...

I'LL WATCH.

I SEE.

YOU CAN WAIT IN THE OTHER ROOM.

KIMITO.

HM?

drain

TURN THIS DOUGH INTO A BALL.

OH, THAT'S GOOD.

Like this

knead

I WANT TO ASSIST.

rinse

rinse

Oof

lift

WASH YOUR HANDS FIRST.

OH RIGHT.

SFX: PUT ON

YEAH.

...AM I CUTE?

.....

YOU LOOK CUTE.

tear

knead knead

Pat Pat

GOOD, GOOD.

Made By Kimito

flat...

HAHAHA, THEN I'LL LEAVE IT TO YOU.

REDO.

knead

knead

SHE'S QUITE OBSESSED.

NOW I'LL MAKE THE SAUCE.

lick

stir

stir

.....?

SFX: FLUTTER

Where's sugar...

I GUESS HAKUA WOULD LIKE IT A BIT SWEETER...

HAKUA!

scribble

BUT WHY DON'T YOU TAKE THE APRON OFF?

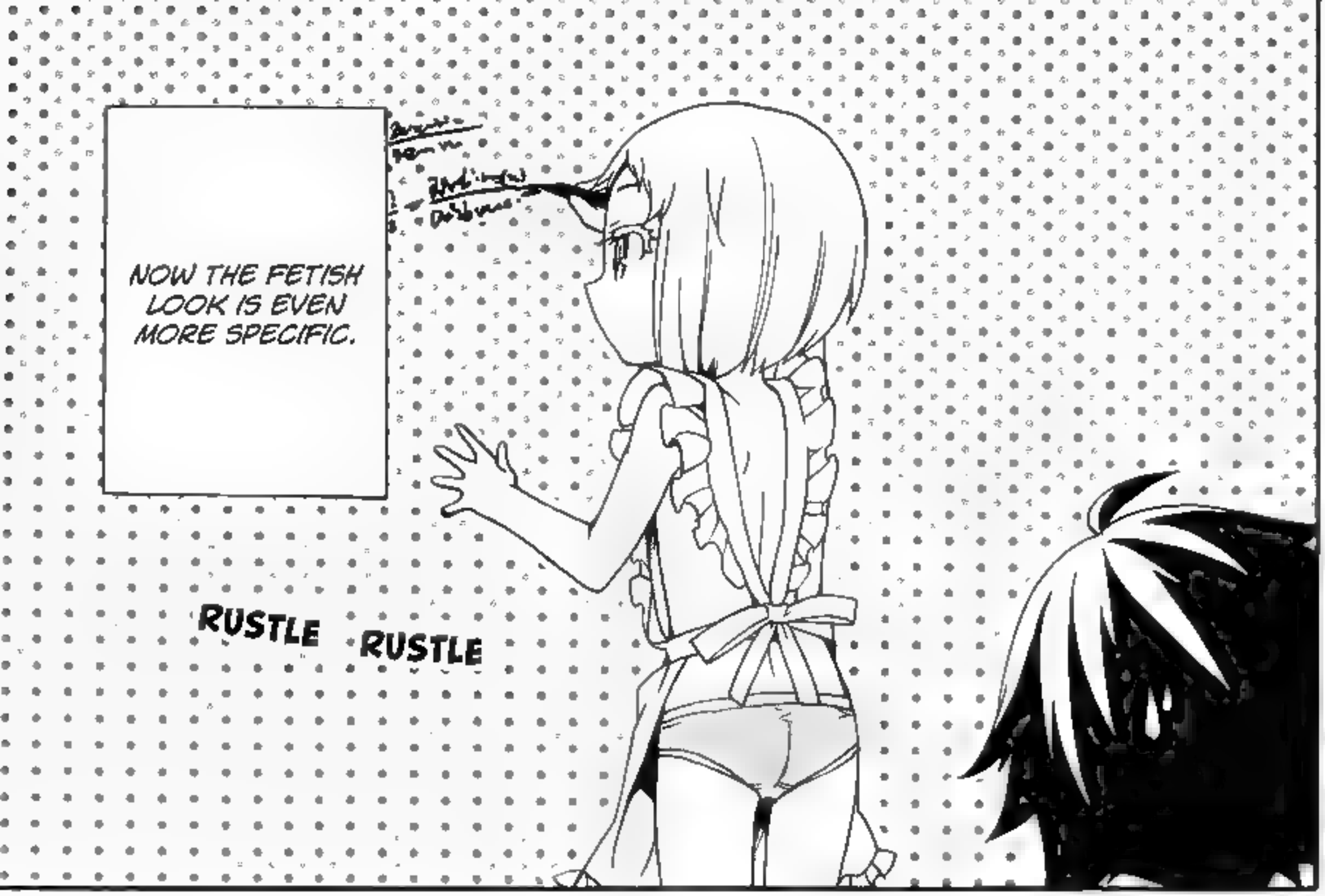
LET'S PUT ON THE PANTIES AT LEAST.

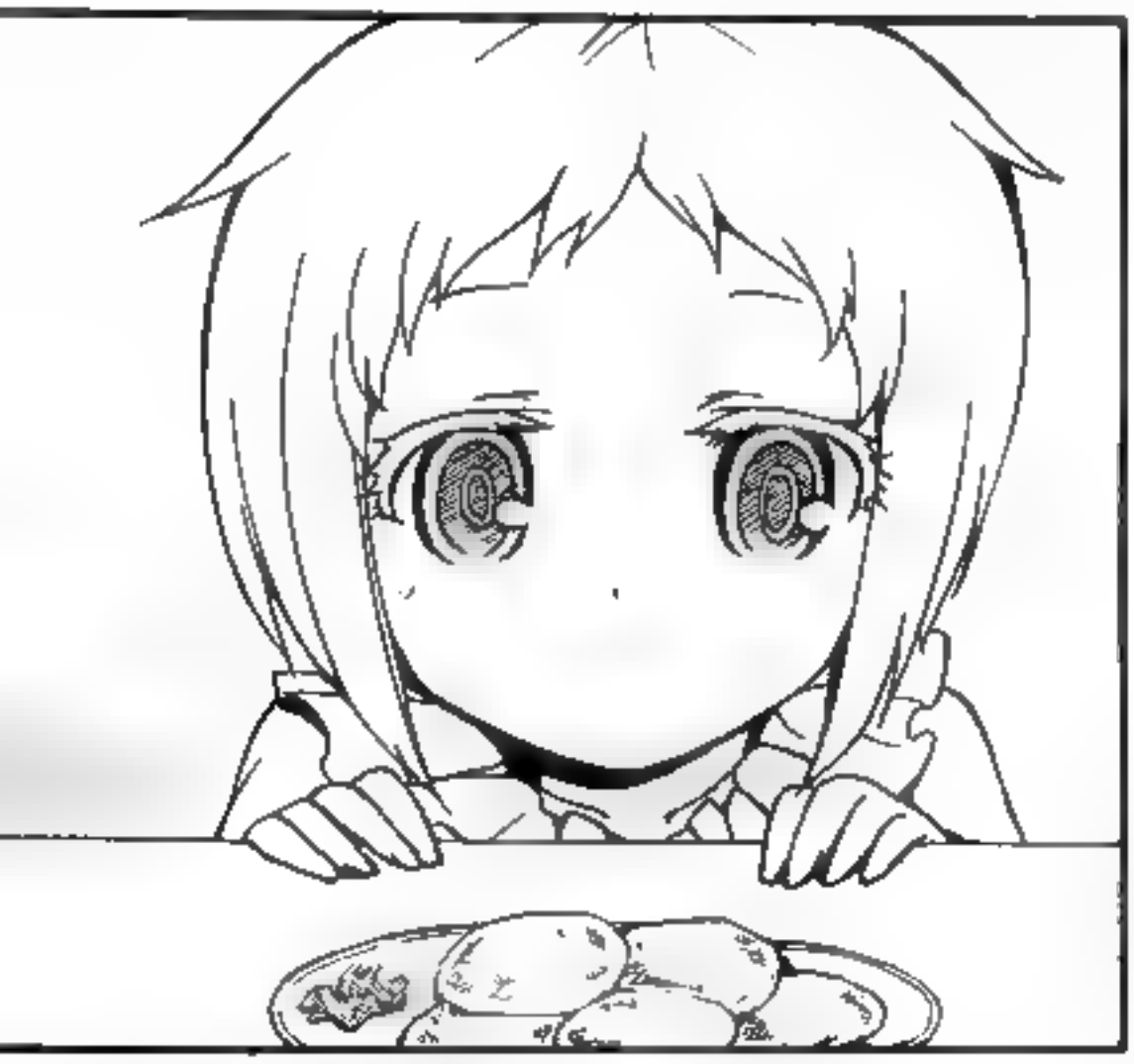
put on

...ANY-WAY,

NOW THE FETISH LOOK IS EVEN MORE SPECIFIC.

RUSTLE RUSTLE





IT'S DONE.

GOOD,

AAH, I SEE.

SHE DOESN'T USUALLY SAY THAT.

SO SHE MUST BE EXCITED ABOUT IT.

SHE HELPED ME TODAY,

WE TAKE A LITTLE BITE.

YES, BEFORE WE BRING FOOD TO THE TABLE,

APPE-TIZER?

OKAY,

THEN LET'S HAVE AN AP-PETIZER.

...C'MON, TAKE A BITE.

munch

Brighten

I'M GLAD.

IT'S DELICIOUS.

nod

IS IT YUMMY?

DELICIOUS.

YUP, IT'S DELICIOUS.

munch

NOW SHE'S COMPLETELY FIXED IN THIS POSITION.

flip

I COULD NEVER HATE THE FEELING OF HAKUA'S SOFT YET VERY WARM BACK,

OR HER MILKY SCENT.

HER WHITE, SLENDER THIGHS THAT LOOK LIKE A CREATURE FROM A DEEP CAVE, DEFENSELESSLY REVEALED FROM HER SKIRT... IT'S A BIT LIKE DEADLY POISON TO EYES.

I MUST TREAT THIGHS AS THIGHS REGARDLESS OF AGE.

BUT AS LONG AS I HAVE A GENUINE FETISH FOR THIGHS

NO... I'M ABSOLUTELY NOT A LOLICON. GOT IT?

THAT IS IT.

SFX: IMPACT

shudder

!

peek

COULD IT BE THAT SHE SAW THROUGH MY LOVE FOR THIGHS?

RUSH...

RIDDLE?

flip

HMPH.

WHAT'S THAT?

SO, THIS IS THE QUESTION.

WHAT IS THIS, WHICH CLOSES WHEN PASSING THROUGH, AND WHICH OPENS WHEN BLOCKED~?

.....I SEE.

IS IT SO MUCH OF A SURPRISE?

IS THAT SO!

THE ANSWER IS "A RAILROAD CROSSING!"

--EH?!

WHAT ON EARTH IS THAT?

...RIDDLES?

HAVEN'T YOU PLAYED RIDDLES BEFORE?

I DON'T REMEMBER ABOUT KINDERGARTEN DAYS.

AAH, WELL, PEOPLE USUALLY HAVE FAINT MEMORY OF THOSE TIMES.

...SERIOUSLY?

shake

shake

C'MON, HAVEN'T YOU PLAYED IT BEFORE?

LIKE WHEN YOU WERE IN KINDERGARTEN OR ELEMENTARY SCHOOL.

I PROVED THE ERGODIC HYPOTHESIS.

WHAT KIND OF GAMES DID YOU PLAY?

THEN, WHAT ABOUT ELEMENTARY SCHOOL?

.....

HAH?

I DREW MANY CPU SCHEMATICS.

I DEVELOPED A ROBOT THAT COULD GRAB A THING.

THAT'S WHY SHE EASILY COMES TO THINK ABOUT DIFFICULT THINGS, AND TO GET IMMERSED IN THEM.

...KIMITO,

HM?

SHE'S BEEN A GENIUS SINCE SHE WAS VERY LITTLE.

I SEE.

SHE'S LOVED WATCHING ME AGONIZING OR BEING TROUBLED SINCE LONG AGO.

UGH...

"WHEN I WAS LITTLE, MY CHILDHOOD FRIEND ERI USED TO GIVE ME HARD RIDDLES."

HAVE YOU PLAYED RIDDLES BEFORE?

WELL, TO SOME EXTENT, YES.

pause

THEN, HOW ABOUT LET ME GIVE YOU A RIDDLE?

FATHER FROG CRIES VIGOROUSLY, "CROAK CROAK,"

AND MOTHER FROG CRIES BEAUTIFULLY, "CHIRP CHIRP."

nod

turn

THEN, HOW WOULD BABY FROG CRY?

SFX: FOCUS

TURN

DID YOU FIGURE IT OUT?

nod

.....

NO, THE VOCAL ORGANS.

IN CASE OF THAT SPECIES.

F 11. .

CHOP?

CREEP?

HOW DID YOU END UP WITH THAT?!

124

SFX: FLARE UP

THE ANSWER IS, "A TADPOLE DOESN'T CRY."

How did I miss that?

HAHAHA,

HAKUA, I DIDN'T EXPECT YOU TO BE WEAK AT THIS KIND OF STUFF.

punch

...ONE MORE TIME.

OOH!? HAKUA HIT ME!

turn

.....

THE ANSWER IS "SPEED." IT'S A RIDDLE MOST KIDS KNOW, AFTER ALL.

WHAT WILL A CAR ALWAYS LOSE WHEN CORNERING?

I GUESS I SHOULD GIVE HER SOMETHING MORE WELL-KNOWN NEXT.

YOU'RE SCARING ME!!

...A MAN?

THAT'S SCARY.

...PARTS?

THE CAR DOESN'T LOSE GASOLINE.

...GASO-LINE?

NOT YET.

UM, THE ANSWER IS-

tremble

tremble

tremble

tremble

shiver

shiver

shiver

shiver

SFX: FIDGET

...SHE'S TRYING TO FIND AN ANSWER TO THAT RIDDLE, RIGHT...?

GLOOM

MOVE

DID YOU FIND IT?

nod

twitch

SFX: SWOOSH

THE ANSWER IS "SPEED."

silence

THEY WILL PROBABLY FALL EVEN WHEN THE CAR MOVES STRAIGHT.

WORN TIRE MOLECULES.

HAHAHA!

HAKUA, YOU DON'T EVEN KNOW THIS.

punch

punch

punch

punch

punch

punch

punch

punch

ha ha ha ha

Punch

Punch

Punch

Punch

SORRY, I RAN OUT OF QUESTIONS.

ONE MORE TIME.

SAKIMORI -SAN IS TROUBLED?

LOOK, HAKUA.

grip...

.....

.....

I WANT TO BE WITH KIMITO.

o~ho♡

stare...

.....

WE CAN MEET AGAIN TOMORROW.

HAKUA,

-HUH?

THAT STUFFED DOLL WASN'T HERE LAST TIME, WAS IT?

FREEZE

PUSH

EH?

EH?

PUSH

HA-

SFX: PUSH

close

ACTUALLY, THAT STUFFED DOLL IS...

WHAT? WHAT THE HECK WAS THAT?

SLAM!

TODAY WAS

AN ORDINARY HOLIDAY I SPENT WITH HAKUA.

IN A LONG TIME.

WELL, ANYWAY,

I HAD THE MOST PEACEFUL WEEKEND

CHAPTER 13 END

...What will a car always lose when cornering?

Lose?

Speed,
I guess...?
shocked

Ore ga Ojou-sama Gakkou ni "Shomin Sample" Toshite Rachirareta Ken

Raws: Michael Kiske
Translator: Ap
PR: ranix
Cleaner: Rayuaza
Redraws: Rayuaza, tactics
Typesetter: Rayuaza
QC: Ap, DKThias

Visit Us At:
lolibrigadescans.com

Loli Brigade Scans & Norway Scans

A MEETING OF GIRLS TAKES PLACE.

IN REIKO'S ROOM,

SFX: FIDGET

SFX: GLARE

THE MEMBERS TAKING PART ARE TOO DIFFERENT FROM USUAL

そわ

ただならぬ

雰囲気で……

TO CALL THIS AN ORDINARY TEA PARTY.

俺がお嬢様学校に「庶民サンプル」として拉致られた件

単行本2巻

RECENTLY ...

clink

*MADAME DE POMPADOUR (LOUIS XV'S MISTRESS)

IT SEEMS KIMITO-SAMA AND HAKUA-SAMA HAVE GOTTEN ALONG VERY WELL.

俺がお嬢様学校に「庶民サンプル」として拉致られた件

CHAPTER 14 ONLY FRIENDS

麗子、圧巻の貫録!!

原作 七月隆文 漫画「りすまい」 キャラクター原案 閏月戈

*REIKO, WITH A TOWERING CHARISMA!!

WHY DON'T YOU SAY IT DIRECTLY, ARISUGAWA?

……

THAT'S ALREADY A CRIME.

ｺﾞｺﾞｺﾞ

SFX: RESOLUTE

I WAS ONLY EXCEPTIONALLY NERVOUS BECAUSE I WAS HAVING A TEA PARTY IN A CLASSMATE'S ROOM!

ｶﾞｼｬｰﾝ

SFX: IMPACT

How did you know?

The first time since the fourth grade, correct?

WHAT IS THE MATTER, AIKA-SAMA?

fidget fidget

!

flinch

N-NOTHING!

EVERY TIME I TRIED TO SPEAK TO KIMITO, SHE STUCK TO HIM TIGHTLY.

IT'S BEEN BOTHERING ME FOR A WHILE, BUT IT'S GETTING STRANGER LATELY!

OBVIOUSLY, IT'S OUT!

ON THE OTHER HAND, WHAT DO YOU THINK OF THIS CASE AIKA-SAMA?

SO HIS ATTENTION TURNED TO HER IN THE END!

はぁん!!

SFX: SLAM

I WISH SHE CLUNG TO ME.

I WAS ONCE PLAYING A TWO-PLAYER GAME WITH HIM. HAKUA CLUNG TO HIM TIGHTLY, BUT HE IGNORED HER - WHEN I NOTICED,

SHE SUDDENLY STARTED UNDRESSING HERSELF, SO WE HAD TO STOP AGAIN!!

YOU ARE ABSOLUTELY RIGHT!

WHAT WAS THAT ABOUT!? WAS SHE DOING IT ON PURPOSE!?

I DON'T THINK YOU NEED TO FORCIBLY DRESS HER.

EVERY TIME SHE EATS COOKIES, KIMITO-SAMA FEEDS HER WITH HIS OWN HAND...

hau

hau

HOW CAN I PUT THIS...

IT'S UNFAIR!

IT UPSETS ME JUST TO WATCH IT!

RIGHT!

ISN'T THAT SO!?

ah.

HOW ENVIABLE!

I WANT HIM DEAD!

Y- YOU SHOULDN'T KILL HIM..

turn

turn

THUMP

*A BUTLER TO ZEZEMAN FAMILY IN THE HEIDI, GIRL OF THE ALPS ANIME (SEBASTIAN IS A STEREOTYPE NAME FOR BUTLERS IN JAPANESE CULTURE).

I know!

A SEBASTIAN!*

HE'S A BORN BUTLER!

DO YOU NOT THINK HE IS OVERLY CONSIDERATE OF LADIES?

NO, NO!

HE JUST LOVES TO BE SWAYED BY AN ANNOYING KID LIKE HER!

IT FEELS AS IF HE'S HAPPY IN ANY SITUATION.

WHEN HE GIVES A COOKIE, HE ALWAYS GRINS FOOLISHLY!

BUT HE'S CLEARLY IN THE WRONG!

WHAT?

N-NO! IT'S NOTHING REALLY!

.....

SHOULD I ALSO REMOVE MY CLOTHING?

mumble

IF I LEAVE THEM ALONE, HE'LL UNDOUBTEDLY DO THIS AND THAT KIND OF THINGS TO HAKUA, AND...

I-

I SHALL NEVER ALLOW IT...!!

...I MUST TAKE HAKUA BACK FROM THE GRASP OF THAT EVIL MAN...

SFX: GNASH

SFX: IMPACT

TH-THAT'S RIGHT.

WE MUST PREVENT CRIMES BEFORE THEY HAPPEN.

RIGHT! THIS IS A CRIME, SO WE MUST STOP IT!

...LET'S

SIT DOWN WITH HAKUA-SAMA AND TALK IT OVER.

WAIT, WHAT'S THE MATTER WITH YOU!?

PUSH

PUSH

I'M SORRY, KIMITO -SAMA.

WE HAVE OUR REASONS TO HAVE IT HERE.

EVEN YOU, REIKO...

WHY DON'T YOU EXPLAIN THEN?

PUSH

WE HAVE SOMETHING IMPORTANT TO TALK ABOUT ONLY AMONG GIRLS?

PUSH

WHA!?

CAN'T YOU DO THAT ELSEWHERE?!

I'M IN A GOOD HUMOR TODAY, SO I'LL POSTPONE YOUR SLASHING.

PFFT!

YOU'RE GONNA SLASH ME LATER?! WHAT'S THAT GOT TO DO WITH YOU BEING IN A GOOD MOOD?!

I DON'T WANT TO HEAR THAT FROM YOU, OF ALL PEOPLE!

GET OUT OF SIGHT NOW, PERVERT.

AH, HEY, AIKA!

push

BYE.

I'LL TEXT YOU LATER.

THAT'S THE CASE HERE. ANYWAY, TAKE YOUR TIME.

!!!AH

!!

SFX: SLAM!

.....

NOW-

...HEY, WHAT'RE YOU DOING?

squeeze

IT IS ABOUT THE TIME SHE IS EXPECTED TO COME.

IT'S A REHEAR-SAL.

WHAT?

squeeze

homu

THIS IS REALLY POINTLESS!

H-HOW POINTLESS!

homu

glance

THE PERVERT HERE IS YOU.

OPEN

HAKUA WILL SURELY CUDDLE ME.

I'M NOT PARTICULARLY KEEN ON IT, BUT AS HER UPPER-CLASSMAN, I'M OBLIGED TO TEND HER AS BEST I CAN.

WITH THAT PERVERT GONE TODAY,

STARE

SFX: STARE

turn « » turn

.....

HE WON'T BE BACK TODAY.

K-KIMITO -SAMA LEFT TO DO HIS BUSINESS.

WAIT, PLEASE!

WAIT!

.....

YES, IT IS FUN TO HANG OUT AMONG GIRLS ONLY.

I WANT TO SPEND TIME WITH YOU, HAKUA-SAMA.

ISN'T IT GOOD TO HANG OUT WITHOUT HIM SOMETIMES?

....

PLEASE TAKE A SEAT HERE.

fidget

fidget

.....

.....

.....

.....

.....

YOU'RE RIGHT!

Right!

Th-that's right! I forgot to bring tea!

SFX: SUDDEN REALIZATION

TAKE SOME, PLEASE.

H-HOW DO YOU LIKE IT, HAKUA-SAMA?

flip..

grab

THEN, WHAT IS THE PROBLEM?

HAKUA

EATS ONLY WHEN SOMEBODY GIVES FOOD FROM THEIR HAND.

SFX:SNAP

-NO, YOU'RE ALL MISTAKEN.

MAYBE SHE DOESN'T HAVE ANY APPETITE...?

WH-WHAT'S WRONG...? I BROUGHT THE SAME REFRESH-MENTS, AFTER ALL.

stand

WELL, IT HAPPENS ALL THE TIME.

WHY NOT!?

turn

slink

slink

rise

Kimito's clothes

...DAMN... WHEN IT COMES TO THIS, IT CAN'T BE HELPED!

*NOTE: SHE USES "ORE," A MALE PRONOUN

MY FAVORITE THINGS ARE MUSCULAR MEN AND GRADE-SCHOOL GIRLS!

HA!

'SUP! MY* NAME IS KIMITO!

SFX: BANG

EAT THIS COOKIE FROM MY HAND, WILL YOU?

HEY, HAKUA.

WHY NOT...!?

SFX: AAAAAH

SFX: SHOCKED

SFX: TURN

SFX: GROWL

SFX: GROWL

SFX: GROWL

... IT CAN'T BE HELPED.

MUMBLE

TAKE THIS.

LOOK, AREN'T YOU HUNGRY?

THRUST

HOW ABOUT THIS...?

SHOW

H-HAKUA -SAMA?

...WHY DOESN'T SHE EAT...?

BLOCKED!!

FUAFUA.

AT YOUR SERVICE, REIKO -SAMA.

...KIRYU! KIRYU!

OPEN

AS IF I KNEW!

A-AIKA-SAMA, WHAT DO WE DO NOW?

Actually..

SFX: GROWL

WE'VE PREPARED TUNA MAKIZUSHI.

H-HAKUA -SAMA,

Ba-dump Ba-dump

Bite

Ba-dump Ba-dump

munch

munch

munch

SFX: RELIEVED

Ah!

Well, well...

I see...

IT APPEARS SHE DOES NOT REALLY EAT ANYTHING OTHER THAN FOOD SCHEDULED FOR THE DAY...

HOWEVER, IT'S BOTHERING FOR SOME REASONS, AND I HATE TO WATCH KIMITO CHAINED TO HER.

OR WHAT SHE THINKS OF HIM;

IT IS NONE OF MY BUSINESS WHAT HAKUA DOES WITH KIMITO,

RIGHT, WE NEED TO TALK TO HAKUA.

That Girl is useless.

I MUST BE A FAIRY!

HOW CAN I BE SO NICE?

RIGHT, I'M HELPING HER OUT BECAUSE SHE SAID, "I WANT TO DO SOMETHING, ANYTHING ABOUT IT."

YES,

HOW POINT-LESS...

hah

POINT-LESS...

hah

GOOD.

HAKU-

SFX: PAUSE

silence

SFX: WHAM!

SFX: FLIP

SFX: PINNED

SFX: SCRIBBLE

SFX: GRASP

SFX: SCRIBBLE

SFX: BLANK

ぽか――ん…

ah!

SFX: SLIDE

H-HOW POINT-LESS...!!

HAKUA -SAMA!

YOU ARE NOT SUPPOSED TO TAKE OFF YOUR UNDER-WEAR!

flutter

WAIT!

STOP!

SFX: RUB

SFX: SCRIBBLE

SFX: PUSH

YOU'RE IN MY WAY! MOVE OUT!

AAH, HOW POINTLESS! SUCH A POINTLESS HEAVEN!!

THIS IS WEIRD!

I REALLY HATE IT...!!

STICKY

SFX: RUB

WAIT, REIKO! HELP ME GET HER DRESSED BEFORE YOU FAINT!!

fall

WHAT IS WRONG, AIKA-SA-

HAA!

KYAHH!?

how point- less

how point- less

shake

shake

drip

drip

HAKUA, YOU SHOULD STOP TAKING OFF YOUR CLOTHES!

KAREN, GO DIE!

IT WAS PANDEMONIUM.

zzz

zzz

KIMITO-SAMA IS GOING THROUGH THIS LEVEL OF TROUBLE EVERY DAY...?

THIS MEANS...

HEAVEN

くぅ〜っ＝！..

zzz

zzz

SFX: EXHAUSTED

COME TO THINK OF IT, I BELIEVE SHE ACTIVATES THAT GENIUS MODE LESS OFTEN

WHEN SHE'S RELYING ON HIM.

SHE EATS ANYTHING THAT KIMITO PREPARES.

...NO,

THAT'S NOT THE CASE.

HE WAS HANDLING HAKUA WELL.

OR SHE ISN'T AWARE OF OUR PRESENCE AT ALL.

...I GUESS SO.

...DOES THAT MEAN HAKUA -SAMA IS NOT OPENING HER MIND UP TO US?

I HAVE A FEELING THAT IT'S HAPPENING MUCH LESS OFTEN THAN WHEN SHE FIRST MET HIM.

OPEN

EXCUSE ME.

I'M HERE TO FETCH HAKUA -SAMA.

knock

knock

knock

TO BE NEGLECTED...

ALSO, I'D HATE

IF THAT'S THE CASE... I'D FEEL VERY HURT.

HE'S NOT HERE TODAY.

IS KIMITO -SAMA NOT PRESENT?

shake

shake

Open...

HAKUA -SAMA, HAKUA -SAMA.

PLEASE WAKE UP.

I AM HERE TO TAKE YOU HOME.

NOW, LET'S GO BACK TO YOUR ROOM.

SO, KIMITO -SAMA WASN'T HERE TODAY?

-FRIENDS.

ONLY MY FRIENDS.

BOW

THEN, IT'S TIME TO LEAVE.

THEN, HOW WOULD BABY FROG CRY?

...FATHER FROG CRIES VIGOROUSLY, "CROAK CROAK,"

AND MOTHER FROG CRIES BEAUTIFULLY, "CHIRP CHIRP."

...FATHER FROG CRIES VIGOROUSLY, "CROAK CROAK,"
AND MOTHER FROG CRIES BEAUTIFULLY, "CHIRP CHIRP."
BABY FROG WOULD...
BABY FROG WOULD...

CUTE--! HOW POINT-LESS!

Whaa!

YES?

IS IT... A RIDDLE?

HUH? WH-WHY?

THAT MAKES SENSE IF YOU SAY SO.

...TH-THAT'S RIGHT.

HAH?

BABY FROG IS A TADPOLE, SO IT DOESN'T CRY.

HAKUA, SHOCKED!!

CHAPTER 14 END

Ore ga Ojou-sama Gakkou ni "Shomin Sample" Toshite Rachirareta Ken

Raws: Michael Kiske
Translator: Ap
PR: ranix
Cleaner: Rayuaza
Redraws: Rayuaza
Typesetter: Rayuaza
QC: Ap, DKThias

Visit Us At:
lolibrigadescans.com

Loli Brigade Scans & Norway Scans

愛佳と麗子で過ごす庶民の娘

今月は一挙2話掲載!!

俺ガお嬢様学校に「庶民サンプル」として拉致られた件

X CHAPTER 15 ● THE GREAT INCIDENT

[原作]七月隆文 [漫画]りすまい [キャラクター原案]閏月戈

恥じらう麗子さんが目印!!

単行本2巻が全国書店にて絶賛発売中!!

ANOTHER DAY AT THE COMMONER CLUB.

♪~

OPEN

IF YOU'RE LOOKING FOR KIMITO, HE'S NOT HERE.

HE MIGHT BE LATE.

IS HE NOT BACK YET?

MY,

HAKUA AND KAREN DIDN'T COME EITHER.

IT COULD BE ONLY THE TWO OF US TODAY.

SO LEAVE NOW.

YOU DON'T WANT THE TWO OF US TO BE TOGETHER ANY MORE THAN I DO, DO YOU?

GOT MY POINT?

THERE IS A BOOK I WISH TO READ. THAT IS ALL.

BAM

.....

HEY, WHY ARE YOU COMING IN?

AS EXPECTED, THE ROOM FEELS MORE SPACIOUS WHEN THERE ARE ONLY TWO PEOPLE.

turn

WH-WHAT?

AIKA -SAMA.

WHAT IS SHE THINKING!?

WHY!? HOW COME SHE DOESN'T NOTICE IT!?

WHY DOES EVERY BOOK HAVE A GIRL'S DRAWING ON THE COVER?

HOW STRANGE.

LIKE I SAID, I DON'T KNOW.

?

WHAT TYPE OF READER DOES THIS NOVEL TARGET?

BUT ALL THE OTHER WORKS ARE THE SAME.

I DON'T KNOW.

ISN'T IT BECAUSE THE MAIN CHARACTER IS A WOMAN?

SPEAKING OF WHICH,

WHY ARE YOU HERE?

I'LL LET KIMITO KNOW.

...HEY YOU, JUST BORROW THE BOOK, GO TO YOUR ROOM AND READ IT.

...HOW NOISY OF YOU.

IT IS BAD MANNERS TO BE ON YOUR BELLY!

BY THE WAY, WHY DO YOU NOT LEAVE THE BED?

!

A-AIKA -SAMA!

YOUR P- ...UNDERWEAR IS SHOWING!

...?!

NONSENSE! IT'S YOU!

Y-YOU PERV!

YOU ARE BEING TOO CARE-LESS!

cover

RISE

OH- GIMME A BREAK! YOU'RE SO ANNOYING!

DO YOU NOT KNOW? A LADY SHOULD...

I-IT HAS NOTHING TO DO WITH KIMITO!!

ARE YOU NOT LETTING YOUR GUARD DOWN TOO MUCH BECAUSE KIMITO-SAMA IS NOT HERE?

AS YOU WISH.

I'M GOING TO MY ROOM.

THUD THUD

WITH YOU GONE, I CAN BE ALONE WITH KIMITO-SAMA WHEN HE RETURNS. ♡

.....

ストン！

ドズズ

SFX: SIT DOWN

SFX: THUD THUD

Y-YOU BETTER GO TO THE TEA PARTY!

giggle

ARA? I THOUGHT YOU WERE LEAVING?

.....

UGH.

I AM AT LIBERTY.

DON'T THEY USUALLY INVITE YOU TO THEIR TEA PARTY AFTER SCHOOL?

pico

pico

flip

rise

~~~GEH.

fizzle

MP
~~~

YURU YURI

SFX: TAKING OUT

ひょいっ

WHAT IS THAT BOOK?

SFX: SNEAK UP

HELL IF I KNOW.

WHAT DOES THAT MEAN?

...YURU YURI?

WAIT!? DON'T GET TOO CLOSE!!

*BOOK: YURU YURI

THIS ALSO HAVE GIRLS ON THE COVER,

LIKE MOST BOOKS THAT KIMITO-SAMA OWNS IN HIS COLLECTION.

WHY IS THAT SO?

BECAUSE HE'S A PERVERT?

WHERE IS THE FIRST VOLUME?

WHY DO YOU BOTHER READING IT?

OH, BUT THIS HAS TO BE THE CASE.

HE MUST BE VERY INTERESTED IN WOMEN.

Aah, what should I do?

WH-WHAT DID YOU SAY!?

KIMITO -SAMA IS A GENTLEMAN!!

YOU SURE HE'S NOT A PERVERTED GENTLEMAN?

What do you mean, "What should I do"?

CERTAINLY, I HAVE A QUESTION REGARDING KYOUKO-SAMA.

WHY DOES SHE NOT NOTICE AYANO-SAMA'S FEELINGS?

OF COURSE, AYANO DOES NOT SHOW THEM CLEARLY, BUT KYOUKO -SAMA IS STILL TOO DENSE.

IT PAINS ME GREATLY.

I DON'T UNDERSTAND WHY SHE LIKES KYOUKO.

..huh?

KYOUKO IS SELF-CENTERED AND CASUAL. ALSO, SHE'S A TROUBLE MAKER.

SHE ALWAYS COMES UP WITH SILLY IDEAS, AND DOES STUPID THINGS.

I REALLY TOOK A LIKING TO AYANO-SAMA.

close

HER BEHAVIOUR IS ECCENTRIC FROM TIME TO TIME, BUT SHE IS EARNEST AND PASSIONATE.

ABOVE ALL, IT IS LOVELY HOW CLUMSY SHE IS AT DISPLAYING HER HONEST AFFECTIONS TOWARD KYOUKO-SAMA.

For some reason, I started to fancy her...

Especially because she doesn't stick out unlike the others.

THEN, AIKA -SAMA, WHICH CHARACTER DO YOU LIKE FROM HERE?

Akari!

OH MY, WAS THAT HER...?

I AM SORRY; SHE HARDLY MADE ANY IMPRESSION UPON ME.

SHE'S REALLY A CUTE GIRL WHO EVERYONE ADORES.

NO WAY!!

Akari~

WAS THERE A LADY BY THAT NAME?

...AKARI?

HEY, SHE'S THE HEROINE!?

IT'S HER, RIGHT HERE!?

WHY'RE YOU FOL-LOWING ME?

I SHALL TOO.

rise

I'LL GO GET SOME SNACKS.

WHAT!? IS SHE BULLYING ME LITTLE BY LITTLE ON PURPOSE?

OH, THERE'S A ROLL CAKE.

alone...

SFX: PISSED OFF

PANTRY

SFX: OPEN

Says so...

...DOXA...

WHAT'S WRONG?

WHAT IS THIS...?

Doxa Pepper

?

IT'S A DRINK, ISN'T IT?

WHAT THE HECK IS THIS?

DOXA PEPPER?

SFX: GLANCE

Cola?

THE INGREDIENTS ARE... SIMILAR TO COLA.

OH... IT SAYS *CARBONATED DRINK.*

She loves cola.

SFX: ELATED

IS IT NOT SOME SEASONING?

BUT DOES IT NOT SAY *PEPPER?*

STOP CLINGING TO ME!

SFX: PUSH

turn...

WH-WHA.

I FOUND IT FIRST!

TH-THAT IS UNFAIR.

I WANT TO DRINK IT TOO.

I'LL DRINK THIS.

down...

...I UNDERSTAND WELL.

HEH?

I CAN GIVE IT TO ANYONE, BUT I NEVER WANT TO SHARE IT WITH YOU!

THERE IS ONLY ONE BOTTLE, SO IT CANNOT BE HELPED.

smile...

.....

W-

WAIT...

I will cut cakes instead.

...C-

CUP.

I'LL GIVE SOME TO YOU.

I SAID, BRING CUPS.

N-NOT REALLY! I DID NOT GRIN OR ANYTHING!

"3"にやー

WHY HAVE YOU BEEN GRINNING FOR SOME TIME?

SFX: GRIN

GRIN

GRIN

SFX: PUFF OUT

I WAS SIMPLY LOOKING FORWARD TO DOXA PEPPER!

YEAH, RIGHT.

WHAT IS THE MATTER?

.....HUH?

POP!

ufufu

ANYWAY, THIS-

excited

excited

raise

hm

hm

AH- CERTAINLY IT ALSO SEEMS LIKE SOME KIND OF CHINESE MEDICINE.

IT CANNOT BE ACTUALLY COLD MEDICINE, RIGHT?

IS THIS REALLY JUICE?

...IT SMELLS ECCENTRIC.

Th-that is right!

EVERYTHING HE BROUGHT SO FAR HAS BEEN HARMLESS.

.....

BUT THE LABEL CLEARLY SAYS CARBONATED DRINK...

because Kimito-sama brought it.

WELL, IT'LL BE OKAY.

SFX: POUR

YES, LET'S DRINK IT.

NOW-

GULP

SFX: SPEW

COUGH

WHAT IS THIS!?

COUGH

COUGH

LOOK WHO IS TALKING!

HEY YOU! WHAT DID YOU SPEW ON ME!

HOW DIS-GUSTING!

ベトベト

SFX: STICKY

BUT WITH CLOTHES ON, I'LL STAY WET.

AH, JEEZ. THIS IS TOTALLY HOPELESS.

sticky

sticky

.....

H-HOW FRIVOLOUS.

strip

WAI-

WHAT ARE YOU DOING!?

untie...

SFX: BOUNCE

SFX: BOUNCE

...NOTHING.

WHAT IS THE MATTER, AIKA-SAMA?

WAIT, IT'S OKAY.

grab

AAH, WHAT IS THIS? YOU DID NOT FOLD YOUR CLOTHES PROPERLY.

STOP!

I SAID, IT'S OKAY!

GIVE IT BACK TO ME!

IT IS NOT OKAY. FOR A SEIKAIN STUDENT, THE WAY YOU FOLDED THEM IS WRONG.

IF YOU DON'T MIND, PLEASE GIVE-

SFX: TRIP OVER

SFX: SLIP

AH!

GEH!?

KYAAH!?

SFX: CRASH

~~~~~!!

A-ARE YOU ALL RIGHT, AIKA-SAMA!?

SFX: PLEN-TIT

Ah~ They're so heavy, my

I AM REALLY SORRY. I DIDN'T MEAN TO PRESS YOU DOWN...

PUHA!

AH-

AH!

I AM SORRY.

SFX: BOUNCE

ARE YOU UNHURT?

shoulders feel stitched~

SFX: BOUNCE

SFX: IMPACT
~~~~~

WHATEVER! DO SOMETHING ABOUT THESE FILTHY THINGS!

F-

FIL-

SFX: AWAKEN

WHAT ELSE IS THERE?

...ARE YOU TALKING ABOUT MY BREASTS!?

I WON'T!

NO! ANY-WAY, MOVE THEM OUT OF SIGHT!

REVOKE THAT PLEASE!

SFX: GLARE

WHAT ARE YOU CALLING FILTHY

ABOUT MY BREASTS!

SFX: DEFENSELESS

*NOTE: TEXT: YURI YU-LALA LALA YURU YURI CHORUS FROM YURU YURI ANIME'S OP

SH-

SHUUUUUUUUUUUP!!

SFX: ROAR

131

SFX: PISSED OFF!

133 SFX: OPEN

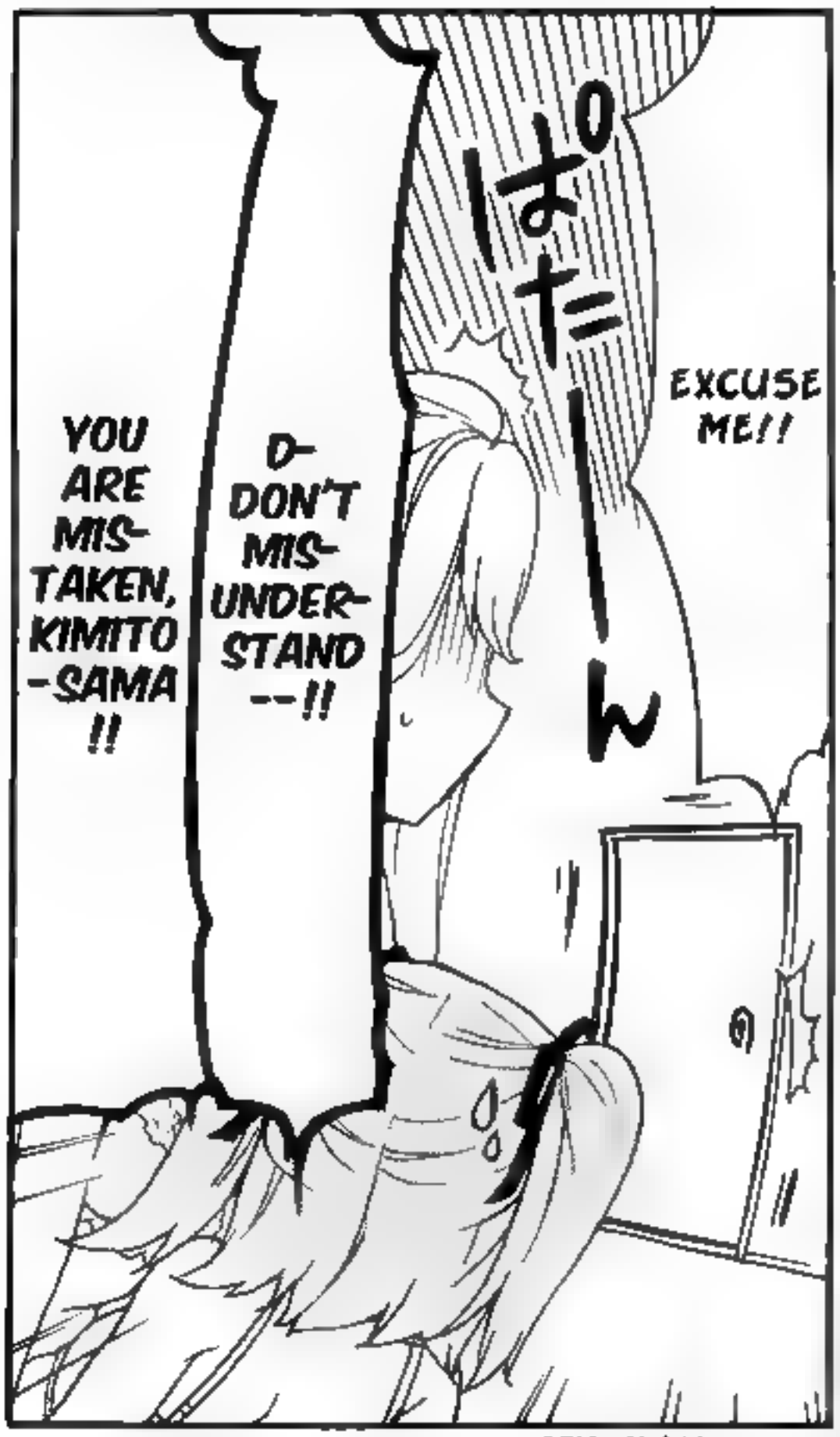
I WILL NOT LEAVE UNTIL YOU REVOKE IT!

I-I DON'T WANT TO!

WAI-

JUST GET THEM OUT OF SIGHT!!

...AH...



SFX: SLAM

SFX: BLUSH

THE GREAT INCIDENT

CHAPTER 15 END

Ore ga Ojou-sama Gakkou ni "Shomin Sample" Toshite Rachirareta Ken

Raws: Michael Kiske
Translator: Ap
PR: ranix
Cleaner: Rayuaza
Redraws: Rayuaza
Typesetter: Rayuaza
QC: Ap, DKThias

Visit Us At:
lolibrigadescans.com

Loli Brigade Scans & Norway Scans

WHAT'S YOUR BUSINESS, YOU UNPOPULAR MAN?

俺がお嬢様学校に「庶民サンプル」として拉致られた件

原作 七月隆文　漫画 りすまい　キャラクター原案 閏月戈

CHAPTER 16 ★ IS MY LIFE SO CHEAP!?

おバカな美佳が目印!!
単行本1巻も大好評発売中!!
俺がお嬢様学校に「庶民サンプル」として拉致られた件 1

I HAVE BROUGHT KAGURAZAKA-SAMA HERE, MA'AM.

WELL DONE.

KIMITO IS TENSE AS HE IS SUDDENLY SUMMONED BY THE PRINCIPAL.

HOW IS YOUR SCHOOL LIFE?

HAA,

WELL, SO-SO...

I HEARD THIS FROM MIYUKI-CHAN:

AH,

YEAH.

YOU'RE DEFINITELY WRONG.

YOU PUT ON A GIRL'S UNFORM AND HUGGED MIYUKI-CHAN IN TEARS, WITH YOUR CHEST EXPOSED. CORRECT?

DON'T MAKE SUCH HARSH STATEMENTS SO CAUSALLY!

SINCE THAT EVENT, I HAVE BEEN TAKING STRANGELY LONG WHEN I WASH MY HANDS, SIR.

THE MOST CRITICAL POINT IS MISSING!

EVERYTHING YOU SAID IS TRUE, MA'AM.

I WANTED SOME LEGAL ADVICE TO SUE YOU.

BY THE WAY, WHY ARE YOU EVEN REPORTING SUCH A THING TO HER!

SUE ME!?

You were kidding?

I was kidding.

...
ANYWAY...

WHAT DO YOU WANT FROM ME HERE...?

OH MY, RIGHT.

PRINCIPAL, WHY DO YOU SEE IT THAT WAY?

ARE YOU LOOKING INTO A PARALLEL WORLD?

I'M VERY GLAD THAT YOU SEEM TO BE GETTING ALONG WELL. ♡

FIELD TRIP?

ACTUALLY, I NEED TO DISCUSS AN UPCOMING FIELD TRIP.

...YES?

WE'RE BUILDING A "COMMONER LAND" FOR THE FIELD TRIP THIS YEAR.

IT'S A FIELD TRIP, BUT ISN'T BETTER TO STAY A NIGHT AT LEISURE?

THE AREA'S SIZE IS 15,011 SQ. METERS. AN ACCOMMODATION HOTEL IS ALSO UNDER CONSTRUCTION.

IT'S BEING BUILT SOME-WHERE.

THEME PARK?

"COMMONER LAND" IS A THEME PARK INTENDED TO LET LADIES EXPERIENCE THE COMMONER CULTURE.

WHICH MEANS YOU DIDN'T CANCEL IT!?

BUT IT WAS DECIDED IT WOULD BE PUT ON HOLD FOR THE TIME BEING.

BUILDING A "COMMONER SEA" UNDER THE THEME OF COMMONERS AND THE NEARBY SEA WAS ALSO SUGGESTED,

THE SCHOOL HAS BECOME BRIGHTER SINCE YOU CAME HERE.

I ALSO GOT A REPORT STATING THAT THERE HAD BEEN NO ADVERSE EFFECT ON STUDENTS, DESPITE OUR CONCERNS.

KAGURA-ZAKA-KUN, THIS CONSTRUCTION IS ALL THANKS TO YOU.

EH...

WHO ARE YOU CALLING A PERVERT WHO DIGS MACHO MEN?!

A MAN, YES, BUT A PERVERT WHO DIGS MACHO MEN.

I-IS THAT SO?

AS I THOUGHT, WOMEN TEND TO BE MORE SELF-CONSCIOUS WITH A MAN AROUND.

OOPS

GLARE

...ARE YOU NOT?

IN ORDER TO PROTECT THE LADIES' PHYSICAL SAFETY,

tremble...

IF YOU WERE A STRAIGHT,

THAT IS WHY I WANT YOU TO HELP US PREPARE THE FIELD TRIP.

I ALMOST CAME TO LOSE MY MEANS OF CREATING THE NEXT GENERATION.

TRUE, THAT'S HOW I AM KNOWN HERE.

THE MOMENT YOU SAY ATTRACTIONS, I'M ALREADY LOST.

I NEED YOUR ADVICE ON ATTRACTIONS.

...

THE PRINCIPAL IS TELLING YOU THAT NOW COMES AN OPPORTUNITY TO UTILIZE YOUR COMMONER SENSE TO THE MAXIMUM.

KAGURAZAKA -SAMA, PLEASE, MAKE GOOD USE OF YOUR KNOWLEDGE AS YOU PLEASE.

KUJOU-SAN...

I WOULD IMME-DIATELY CUT YOUR PRIVATE P--

MY DREAM IS TO BE LUBRI-CANT, ONLY TO RUBBED ON A MACHO MAN!

IS MY LIFE SO CHEAP!?

YOU HAVE LIVED YOUR LIFE FOR THIS VERY MOMENT.

"COMMONER LAND" IS NOW THOROUGHLY UNDER CONSTRUCTION. ♪

トンテン

トンテン

SEIKAIN

SFX: CONSTRUCTION SOUND

CHAPTER 16 END

りすまい
Risumai

白亜の中等部の
制服デザインが好きです。
ワンピもいいけどね！

俺がお嬢様学校に「庶民サンプル」として拉致られた件

好評連載中！

毎月27日発売！

俺がお嬢様学校に「庶民サンプル」として拉致られた件 3

原作 七月隆文
漫画 りすまい
キャラクター原案 閏月戈

REX COMICS

俺がお嬢様学校に「庶民サンプル」として拉致られた件 3

「ねぇ、私に庶民を教えなさいよ」
清華院女学校に庶民サンプルとして
拉致られた公人は
ぼっちなお嬢様、愛佳と庶民部を結成し
お嬢様学校でのモテモテ生活&
庶民部活動はさらに加速！
ツンピュア愛佳の次なるぼっち脱出作戦、
白亜と過ごす何気ない休日など、盛りだくさん。

大人気ハートフル
学園ラブコメディ第3巻!!

ISBN978-4-7580-6411-8
C9979 ¥571E
雑誌 50673-60
定価：本体571円＋税
一迅社

あなたは、我が校の《庶民サンプル》に選ばれました

こうすれば

出してくれる？

原作 七月隆文
漫画 りすまい
キャラクター原案 閏月戈

一迅社文庫大人気作

のコミカライズ第3巻!!

一迅社
REX 409

ノベル7巻×コミックス3巻合同企画・特別プレゼント！

サンタに願いを！ニーソプレゼント

50名様 可憐の太ももイラストをプリントした限定ニーソックス

Wチャンス 3名様 声優サイン入り色紙

応募券 「俺がお嬢様学校に「庶民サンプル」として拉致られた件」のノベル7巻とREXコミックス3巻（9/27発売予定）の帯についてくる応募券2枚を郵政ハガキに貼り、あなたの①郵便番号②住所③氏名を明記のうえ、以下の宛先にご応募ください。

宛先 〒160-0022 東京都新宿区新宿2-5-10成信ビル8F
一迅社文庫編集部「サンタに願いを！」係

応募締め切り 2013年11月30日 当日消印有効

※当選者の発表は、賞品をもってかえさせていただきます。※はがき1枚につき1回の応募でお願いします。※応募の際にいただいた個人情報は本募集に関する用途以外では使用いたしません。

応募券は帯の折り返しにあります！

REXコミックス
ノベル7巻×コミックス3巻
合同企画特別プレゼント

REX COMICS 既刊好評発売中

閃乱カグラ -紅蓮の蛇- 全3巻 原作：高木謙一郎 漫画：あおいまなぶ
たぶん惑星① 栗岳高弘
東方儚月抄 ～Silent Sinner in Blue.～ 全3巻 原作：ZUN 漫画：鈴木狂
東方茨歌仙 ～Wild and Horned Hermit.～ ①-③ 原作：ZUN 漫画：あずまぶや
白砂村 ①-⑨ 今井 神
モモタノハナ新装版 井ノ本リカ子
妊婦な日々。 ～漫画家 梅川和実の妊娠体験記～ 梅川和実
アイドルマスター relations 全2巻 原作：バンダイナムコゲームス 漫画：上田夢人
アイドルマスター Splash Red 全3巻 原作：バンダイナムコゲームス 漫画：坂野将敏
アイドルマスター Innocent Blue 全3巻 原作：バンダイナムコゲームス 漫画：椰奇
アイドルマスター Neue Green 全3巻 原作：バンダイナムコゲームス 漫画：黒瀬浜介
全力乙女 CUTEG
ファミリーコンプリート＋ かまぼこRED
辻堂さんの純愛ロード①-② 原作／みずかこカーニバル 漫画／黒岩瑞子
父がロリなもので 全2巻 シメサバ
バーナード嬢曰く。 施川ユウキ
阿部くんの七日間戦線 全2巻 鈴木マナツ
JC探偵でいてくてい部! 全3巻 鈴城 芹
かみあり ①-④ 染屋カイコ
とんぬらさん 全⑨巻 セレビィ量産型
かんなぎ ①-⑧ 武梨えり
かんばち ①-⑤ 原作／武梨えり 漫画／武梨えり
リンちゃんなう ver.0 原案／ぴのこ 漫画／田村ヒロ ガルデ／ダウタウ
政宗くんのリベンジ①-② 原作 竹岡葉月 漫画 TV
おくさまが生徒会長! ①-④ 中田ゆみ
ぼくのキライな執事ッ! 全3巻 中山みゆき
いもうとらぶる① 猫村有香子
ティンクルセイバーNOVA ①-④ 藤枝 雅
ブラックスイープシスターズ 全3巻 原作 藤枝 雅 漫画 藤枝 雅
別に放り出した訳ぢゃないんだけど ～大学の講義をさぼる理由～ 藤沢とおる
僕が女装して弾いてみたらバレそうな件 全3巻 真西まり
学園天国パラドキシア ①-⑨ 美川べるの
がんばれ! 消えるな!! 色素薄子さん ①-⑪ 水月とーこ
宇宙ヨメ① 原 悠衣
ろんぐらいだぁす！① 原案・企画協力 LONGRIDERS 漫画 二宅大志
「ろんぐらいだぁす！」ツーリングガイド 二宅大志、他

りすまい
Risumai

白亜の中等部の
制服デザインが好きです。
ワンピもいいけどね！

カバーデザイン＝鳴目智宏＋池田 塗(arcoinc)

俺がお嬢様学校に「庶民サンプル」として拉致られた件 3

[漫画] りすまい
[原作] 七月隆文
[キャラクター原案] 閏月戈

REX COMICS

俺がお嬢様学校に「庶民サンプル」として拉致られた件

3

[漫画] りすまい
[原作] 七月隆文
[キャラクター原案] 閏月戈

エロ
一迅社
REX 409

ISBN978-4-7580-6411-8
C9979 ¥571E
雑誌 50673-60
定価：本体571円＋税
一迅社

「ねぇ、私に庶民を教えなさいよ」
清華院女学校に庶民サンプルとして
拉致られた公人は
ぼっちなお嬢様、愛佳と庶民部を結成し
お嬢様学校でのモテモテ生活&
庶民部活動はさらに加速！
ツンピュア愛佳の次なるぼっち脱出作戦、
白亜と過ごす何気ない休日など、盛りだくさん。

**大人気ハートフル
学園ラブコメディ第3巻!!**

REX COMICS 既刊好評発売中

閃乱カグラ -紅蓮の蛇- 全3巻 [原作] 高木謙一郎 [漫画] あおいまなぶ
たぶん惑星① 栗岳高弘
東方儚月抄 ～Silent Sinner in Blue.～ ①㊥㊦ 全3巻 [原作] ZUN [漫画] 鈴木狂
東方茨歌仙 ～Wild and Horned Hermit.～ ①-③ [原作] ZUN [漫画] おずまあや
白砂村 ①-⑨ 今井 神
モモタノハナ新装版 井ノ本リカ子
妊婦な日々。 ～漫画家 梅川和実の妊娠体験記～ 梅川和実
アイドルマスター relations 全2巻 [原] バンダイナムゴールズ [漫画] 上田静人
アイドルマスター Splash Red 全3巻 [原] バンダイナムゴールズ [漫画] 坂野芽衛
アイドルマスター Innocent Blue 全3巻 [原] バンダイナムゴールズ [漫画] 帽登
アイドルマスター Neue Green 全3巻 [原] バンダイナムゴールズ [漫画] 黒鷹浩介
全力乙女 CUTEG
ファミリーコンプリート＋ かまぼこRED
辻堂さんの純愛ロード①-② [原作] みなとカーバル [漫画] 雪紀あおい
父がロリなもので 全2巻 シメサバ
バーナード嬢曰く。 施川ユウキ
阿部くんの七日間戦線 全2巻 鈴木マナツ
JC探偵でぃてくてぃ部! 全3巻 鈴城 芹
かみあり ①-④ 染屋カイコ
とんぬらさん 全⑨巻 セレビィ量産型
かんなぎ ①-⑧ 武梨えり
かんばち ①-⑤ [原作] 鈴木ユウ [漫画] 鈴木ユウ
リンちゃんなう ver.0 [原案] gezi [漫画] 田村ヒロ [監修] カリフォルニアプラカン
政宗くんのリベンジ①-② [原作] 竹岡葉月 [漫画] TV
おくさまが生徒会長! ①-④ 中田ゆみ
ぼくのキライな執事ッ! 全3巻 中山みゆき
いもうとらぶる① 猫村有香子
ティンクルセイバーNOVA ①-④ 藤枝 雅
ブラックスイープシスターズ 全3巻 [原案] [監修] [漫画]
別に放り出した訳ぢゃないんだけど ～大学の講師が始まる準備に追われる春休み初頭編～ 藤沢とおる
僕が女装して弾いてみたらバレそうな件 全3巻 真西まり
学園天国パラドキシア ①-⑨ 美川べるの
がんばれ! 消えるな!! 色素薄子さん ①-⑪ 水月とーこ
宇宙ヨメ① 原 悠衣
ろんぐらいだぁす！① [原案・企画協力] LONG RIDERS [漫画] 三宅大志
「ろんぐらいだぁす！」ツーリングガイド 三宅大志、他
クリムゾングレイヴ 新装版 全4巻 三宅大志
ボクのことスキになって 水鳥なや
THE IDOLM@STER ① [原作] NBGI／PROJECT IM@S [脚本] 馬場雄出 [漫画]
正しいエースの攻略法 松本ミトヒ。
少女妄想タブレット① ゆうきつむぎ
リトルバスターズ! 脚色クドリャフカ 全4巻 [原作] Key [漫画] 米田和佐
Qgirl 六堂秀哉
俺がお嬢様学校に「庶民サンプル」として拉致られた件 ①-③ [脚] [キャラクター原案] [漫画]

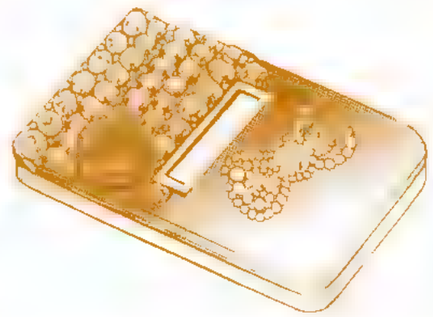
REX COMICS 13年10月26日発売予定

ろんぐらいだぁす！② 三宅大志
いもうとらぶる② 猫村有香子

Kimito Kaqurazaka

Special shomin mobile devices

Mobile Device 01



mobile phone

Kimito Kaqurazaka

Special shomin mobile devices

Mobile Device 02

game machine

REX COMIC

俺の知識と経験が通じない異世界に召喚された件 3

七月鏡文

闇月文

りすまい

REX 409

俺がお嬢様学校に「庶民サンプル」として拉致られた件

[原作] 七月隆文
[漫画] りすまい
[キャラクター原案] 閏月戈

3

Contents

[illegible]

俺がお嬢様学校に「庶民サンプル」として拉致られた件2

七月隆文

閏月戈

一迅社文庫
な-02-02

俺がお嬢様学校に「庶民サンプル」として拉致られた件2

七月隆文

一迅社文庫
619

今日は、日和と過ごす
なにげない休日だ
俺が幼馴染の高校生活サンプル
9

ラブ＋カレン
LOVEKARESHI

拉致された俺
神楽坂公人（かぐらざかきみと）

超天才＋どこでもパンツ脱ぐお嬢様
汐留白亜（しおどめはくあ）

実は可愛いもの好きな剣術お嬢様
神領可憐
ハートマークが出ないな
じゃあ、女の子の格好して
どんな嘘でも信じてしまうツンピュアなお嬢様(ぼっち)
天空橋愛佳

……笑いたければ、笑え

Ore ga Ojou-sama Gakkou ni "Shomin Sample" Toshite Rachirareta Ken

Raws: Michael Kiske
Translator: Ap
PR: ranix
Cleaner: Rayuaza
Redraws: Rayuaza
Typesetter: Rayuaza
QC: Ap, DKThias

Visit Us At:
lolibrigadescans.com

Loli Brigade Scans & Norway Scans